This is for the most part an author-title index. The bibliography, an index in itself, is not covered by this index to volume two of *Style*.

Absalom, Absalom–75
Accent–139n
Actes du IV^e Congrès international des linguistes–157n
Adamczewski–162
Adrian IV–83
After the Sunlit Hour–103
"Against the Typology of Styles"–156n
All the King's Men–86
"All Souls' Night"–60
Allt, Peter–30n, 71n
Alspach, Russell–30n, 71n
Ammianus–116
"Analogies, Icons and Images in Relation to Semantic Content of Discourses"–203
"Analysis of *The Windhover*: An Experiment in Structural Method, An"–234
"Ancestral Houses"–61, 62
Andromaque–30n
Anthony and Cleopatra–209
Appel, Alfred, Jr.–78
"Approach to the Distinction of Similar Styles: Two English Historians, An"–105-127
"Archives of Translations on the Theory of Literature and the Methodology of Humanistic Research"–166
Aristotle–23, 77, 98, 148, 149, 212, 214, 226n, 229
Arrah-na-Pogue–83
"Arrow and the Song, The"–219
Arthos, John–242
Artificial Princess, The–34, 35, 37, 42, 43, 45, 46
Art of History, The–126n
Arts and Letters–47n
"'Attic Prose' in the Seventeenth Century"–88, 89
"Attic Prose: Lipsius, Montaigne, Bacon"–88, 90
Auerbach, Eric–79, 82
Author Hunting–47n
Autobiographies of Edward Gibbon, The–126n
Autobiography of Edward Gibbon, The–127n
Autobiography of William Butler Yeats, The–71n, 72n
Bacon, Francis–90
Bailey, D.–155n
Bailey, Richard W.–238, 239, 243, 266
Baker, William–1, 5n
Bally–164
Balthazar, Richard J.–266
Bāngla Sāhityer Itihās–30n
Banks, T. H.–211, 226n
Barfield, Owen–242
"Baroque Style in Prose, The"–88, 91
Barthes, Roland–242
"Básnické pojmenování a estetická funkce jazyka"–157n
Bate, (Walter Jackson)–234
Beardsley, Aubrey–35, 44, 45
Beauchamp, Christine–83
Bečka, J. V.–185n
Beckett, Samuel–79, 82
Bělič, J.–187n
Bense, M.–183
Benstock, Bernard–83-85
Beowulf–84

Berger, Morroe–243
Berkeley–98
Bibliography of James Joyce, A–57n
Binns, A. L.–230, 231, 232
Biometrika–28n
Black, J. B.–108, 110, 126n
Blake, (Wm.)–223, 234
Blanshard, Brand–97, 98
Bloom, Edward A.–96, 104
Boffin–115
Bogatyrjev, P.–158n
Bohemia–179
Boileau–114
Bond, Harold L.–108, 111, 112, 121
Books in General–46n
Borges, Jorge–75
Borowy, Wacław–163, 171n
Bosák, C.–188n
Boucicault, Dion–83
Bourdillon–218, 219
Bowdoin–226
Bowman, Isa–83
Boyle, Kay–86
"Brand Blanshard, *On Philosophical Style*" (review)–97-98
Bridgman, Richard–243
Brinegar, Claude S.–9, 11, 28n, 29n
Brinkmann, August–204
Brooke, Jocelyn–41, 46n
Brooke-Rose, Christine–203, 204, 205, 214, 225, 226, 242
Brooks, Cleanth–79, 227
Brown, Roger–11, 29n
Browne, (Sir Thomas)–241
Browning, Daddy–83
Browning, (Robert)–234
Budzyk, Kazimierz–166-169, 172n
Buhler, Karl–149
Bulletin Novinarského studijního ústavu–186n
Burgess, Anthony–79
Burton, Sister Dolores M., S. N. D.–239, 243, 266
Burtt, E. A.–31n
"By Algebra to Augustanism"–229
Byron, (Lord)–234
CEA Critic, The–226
"Cadence of English Oratorical Prose, The"–88, 92
Cahoon, Herbert–57n
Calculus of Linguistic Observations, The–28n
Campion, (Thomas)–217
Camutaliová, I.–188n
Čapek, Karel–156n
Caprice–35, 41, 46n
Cardinal Pirelli–39, 41, 45
Carroll, Lewis–83
Časopis pro moderní filologii–156n
Cat and the Moon, The–71n
"Categories of the Theory of Grammar"–5n
Census–85
Cervantes, Miguel–82
Červenka, M.–187n, 188n
Ceská literatura–187n
Ceská synonyma z hlediska stylistiky a lexikologie (*The Czech Synonyms from the Point of View of Stylistics and Lexicology*)–187n
Ceskoslovenské prednašky pro V. mezinárodní sjezd slavistu v Sofii–188n
Ceskoslovenská rusistika–186n, 187n
Ceština a obecný jazykozpyt (*The Czech Language and General Linguistics*)–185n
Chapelain–114
"Characteristic Curves of Composition, The"–28n
Charlemagne–123
Chatham, Seymour–5n, 156n, 234
Chaucer, (Geoffrey)–234
"Chaucer's Epistolary Style"–229
Chicago neo-Aristotelian critics–229
Chicago Review–189
Chloupek, J.–187n
Chomsky–4, 93, 112

Christ–137
Christensen, Francis–93-96
Clark, D. B.–226
Classical Tradition, The–127n
"Closing Statement: Linguistics and Poetics"–4n
Cohn, Ruby–80
Coleridge, (S. T.)–196
Collected Plays (Yeats)–27n
Collected Poems (Yeats)–69, 71n, 72n
Colleen Bawn–83
Collier-Macmillan, Ltd.–233
Comfort Me with Apples–37
Communication in Business and Industry–103
Complete Ronald Firbank, The–46n
Communication Problems from Business and Industry–103
Configuration Critique de Samuel Beckett–80
Connolly, Cyril–33
"Contribution of Buddhism to Philosophic Thought, The"–31n
"Coole Park and Ballylee, 1931"–63
Corneille–229
"Country Doctor, The"–224
Course in Modern Linguistics, A–27n
Craddock, Patricia–105, 189
Crane, Stephen–222
Creative Writing and Rewriting: Contemporary American Novelists at Work–86, 87
Critical Bibliography of the New Stylistics: 1900-1952, A–241
Criticism–189
Croce, (Benedetto)–160, 165, 242
Croll, Morris W.–88-92, 241
Crystal, David–15, 30n
Čs. přednášky pro VI. mezinárodní sjezd slavistu v Praze–188n
Cuchulain–27n
Cummings, E. E.–1, 234
Current Trends in Linguistics–155n
Curtius, Ernst R.–79
Cybernetics–145
"Czech Linguostylistics in the Period Following the Second World War"–175-188
"Czechoslovakia"–155n
Czekanowsky, J.–188n
Daneš, F.–186n, 188n
Dante–70, 81
Das literarische Kunstwerk–165
"David"–231
Davis, Robert M.–33, 103
Day I Stopped Dreaming About Barbara Steel, and Other Poems, The–103
Decline and Fall (of the Roman Empire)–106, 107, 114, 115, 116, 119, 126n
Decline and Fall (Waugh)–46n
"Definice pojmu 'jazykový styl'" ("A Definition of the Concept 'the Linguistic Style'")–186n
Demosthenes–89
Dermot and Grania–83
de Saussure, Ferdinand–154
Descartes, René–88
Design of Poetry, The–266
Devoto, Giacomo–242
de Vries, Peter–37
Dial, The–71n
"Dialect in Literary Productions"–168
Dickens, (Charles)–241
Dickinson, Emily–221, 234
Dickinson, L. T.–226
Dictionary (Johnson's)–238
Dictionary of the Polish Language of the Sixteenth Century, A–189
Diderot, Denis–81
Dillard, R. H. W.–78, 103
Dilthey–161, 166
Dionysus–67
Dissertation Abstracts–234
"Distich and Sentence in Corneille and Racine"–229

"Divine Legation of Moses, The"–108
Dľuska, Maria–167, 172n
Doležel, Lubomir–143, 157, 181-183, 185n, 186n, 187n, 188n, 189, 266
Donne, John–60, 204, 209, 217
Don Quixote–82
Doroszewski, W.–173n
"Draft Horse, The"–223, 226
Dryden–107, 235, 236
Edwin Arlington Robinson: A Poetry of the Act–77
Elegy (Written in a Country Churchyard)–193
Eliot, T. S.–75, 193, 204, 218
Ellegård, Alvar–10, 28n, 29n
Ellmann, Richard–71n, 72n
Emerson, Ralph Waldo–76, 192
Endgame–82
Endymion–204
English, Thomas H.–88
English Literature–226
English Masterpieces–226
English Stylistics: A Bibliography–239, 240
English Today and Tomorrow–226
Enkvist, Nils Erik–12, 14, 15, 27n, 29n, 30n
Eos–171n
Erben, K. J.–156n
Erlich, V.–155n, 158n
Erskine, John–93
Escape Into Aesthetics: the Art of Vladimir Nabokov–74, 78
Essays and Introductions–71n, 72n
Essays and Studies 1951–226
Essays on Rhetoric–155n
Essays on Style and Language: Linguistic and Critical Approaches to Literary Style–229
Essays on the Language of Literature–5n, 156n
"Estetika jazyka" ("The Aesthetics of Language")–158n
ETC–58n
Evans, Robert O.–88
Evelyn Waugh Newsletter, The–103
Exodus–67
Expresivita slova v současné češtině (Expressivity of Words in Present-Day Czech)–187n
Faerie Queene, The–224
"Fall of the House of Usher, The"–214
Familiar Letter in the Eighteenth Century, The–189
"Fantasia for Orchestra in F Sharp Minor"–45
Faulkner, William–20, 75
Faust–16, 30n
Field, Andrew–74, 75, 77, 78
Fielding, Henry–81, 191
Filipec, J.–186n, 187n
Finnegans Wake–78, 83
"Finnegan's Wake"–83
Firbank, Ronald–33-46, 46n
Firth, J. R.–225, 226, 243
Fitzgerald, Scott–86
Five Clocks, The–29n
Flaubert, Gustave–8, 81, 82
Flea, The–204
Fletcher, Ifan Kyrle–45, 47n
Fletcher, John–79-82
Flower Beneath the Foot, The–40, 41, 44, 45
"Flowering Judas"–129, 130, 131, 135, 136, 137, 138, 139
Fogle, Richard Harter–191, 266
"Formulaic Theory and Its Application to English Alliterative Poetry, The"–229
Fowler, Roger–229, 231
Francis, W. Nelson–5n
Frank, Joseph–139n
Free Press, The–233
French Review–80
Friedman, Melvin J.–80, 82, 103
"From Artifice to Art: the Technique of Firbank's Novels"–33-47
"From the Borderland of Grammar and Stylistics"–164, 172n

From the History and Theory of Polish Verse–167
"From the Viewpoint of Psychology: Opening Statement"–29n
Frost, Robert–223
Frye, Northrop–72n, 242
"Functional Differentiation of the Standard Language, The"–186n
Furetière–82
"Furnished Room, The"–222
Gaertner, Henryk–164, 172n
Garvin, P. L.–155n, 156n, 186n
"Generative Grammars and the Concept of Literary Style"–127n
"Generative Rhetoric of the Sentence, A"–93
"Genius of Nathaniel Hawthorne, The"–202
Gibbon, Edward–106-112, 114-125, 126-127n
Gibbs, Woolcott–112
Gift, The–77
Glasheen, Mrs.–85
Gleason, H. A.–27n, 29n
Głowiński, Michał–173n
Goethe, Johann Wolfgang–16, 30n
"Goody Two Shoes"–197
Gordon, E. V.–226
Gould, Gerald–33, 44, 46n
"Gradual Making of the Making of Americans, The"–76
Grammar of Metaphor, A–203-204
Gray, Barbara B.–243
Gray, Bennison–243
Gray, (Thomas)–193
Grebeníčková, R.–187n
Green, Henry–36
Gregory, Michael J.–12, 27n, 29n, 30n
Gross, Beverly–129, 189
Gunn, Michael–83
Gunzenhäuser, R.–157n
Guth, Hans–210, 226
Haiku–223
Halliday, M. A. K.–4, 5n
Hamilton, Alexander–10
Hamlet–232
Hanna, Susan J.–266
Hannaford, Professor Reginald–226
Happy Days–82
Harris–4
Harrison, W. H.–86, 87, 104
Harvey, Lawrence–80, 82
Hatzfeld, Helmut–239, 241
Hausenblas, K.–179, 186n, 187n, 188n
Havránek, Bohuslav–145, 149, 150, 156n, 157n, 185n, 186n, 187n
Hawkes, John–86
Hawthorne–202n
Hawthorne, (Nathaniel)–191, 192, 193, 194, 195, 196, 197, 198, 199, 201, 202
Hawthorne's Fiction: the Light and the Dark–202, 266
Hegel–98
Heidegger–98
Hemingway, Ernest–37, 94
Herdan, Gustav–10, 28n
Herman Melville: Representative Selections–202
"Hero, the Girl, and the Fool, The"–17-18, 25
Highet, Gilbert–114, 121, 242
Hill, Archibald Anderson–203, 234, 266
Histoire de la Littérature Française de 1789 à nos jours–82
History of America–106, 126n
Hockett, Charles F.–27n
Hollins Critic, The–103
Homer–61, 63, 66, 68
Hopkins, (Gerard Manley)–204, 234
Hoppenstand, Dawid–166-169
Horace–94
Horálek, K.–186n, 187n, 188n
Hrabák, J.–188n
Huck Finn–95
Hudson, C. M.–226
Humboldt, Wilhelm von–148, 149
Hume, David–81, 126n
"Hunger Artist, The"–224

"I See Phantoms of Hatred and of the Heart's Fullness and of the Coming Emptiness"–68
Idea of Coleridge's Criticism, The–266
"Ideal Core of the Onion: Samuel Beckett's Criticism, The"–80
Identity of Yeats, The–71n
Il Penseroso–63, 64
Imagery of Keats and Shelley, The–266
Immortality of the Soul, The–72n
Importance of Being Earnest, The–37
In The Clearing–226
"In the Penal Colony"–224
Inclinations–33, 35, 36, 37, 45, 46, 46n
"Inference in an Authorship Problem"–28n
Ingarden–165, 172n
Insatiable Heart, The–162
Institute of Literary Research–169
"Intonace a verš" ("Intonation and Verse")–188n
"Introducing the Stream-of-Consciousness Technique in *Ulysses*"–49-58
Introduction to Linguistic Structures–226, 266
Invitation to a Beheading–77
"Iskusstvo kak prijem"–156n, 157n
Isocrates–89
Jakobson, Roman–1, 4n, 150, 152, 156n, 157n, 158n, 166, 167, 171, 234
Jakubinskij, L. P.–148, 149, 150, 151, 157n
James, (Henry)–191, 193, 194, 195, 196, 197, 198
James, Henry, Sr.–192
Japanese (literature)–223
"Jazykové typy současné české prózy" ("The Types of Contemporary Czech Prose from the Point of View of Language")–187n
Jedlička, A.–187n
Jelínek, M.–186n, 187n
Jesus Christ–85
Jezyk Polski–171
Johnson, (Samuel)–119, 126n, 233, 234, 238
Johnstone, Henry W., Jr.–104
Jones, James–86
Jones, R. F.–242
Joos, Martin–29n, 208, 209, 211
Joseph Andrews–84
Journal of the American Statistical Association–28n
Journal of Linguistics–30n
Joyce, James–13, 49-57, 58n, 75, 83-86, 234
Joyce-Again's Wake: An Analysis of Finnegans Wake–83, 84, 85
Joyce, Stanislaus–84
Junius letters–10
"Just Lipse et le Mouvement Anticicéronien à la Fin du XVIe e au Début du XVIIe Siècle"–88
Kafka, Franz–213, 224
Kant–98
Kapitoly z české poetiky–157n, 158n, 185n
Kapitoly z české stylistiky–186n
Kapitoly z praktické stylistiky (*Chapters from Practical Stylistics*)–186n
"Katherine Anne Porter: Symbol and Theme in 'Flowering Judas'"–139n
Keats, (John)–196, 204, 234
Keats' Craftsmanship–234
"Ke konfrontačnímu studiu publicistického stylu v češtině a v ruštině" ("On the Confrontation of the Style of 'Publizistik' in Czech and Russian")–186n, 187n
"K funkčnímu rozvrstvení spisovného jazyka"–156n
Kilmer, (Joyce)–215, 217
Kimpel, Ben D.–85, 104
Kleiner, Juliusz–163

Klemensiewicz, Zenon–170, 173n
Knížka o jazyce a stylu soudobé české literatury (*A Book on Language and Style of the Contemporary Czech Literature*)–187n
Kochanowski, (J.)–163, 171n, 173n
"Kochanowski zywy" ("The Living Kochanowski")–171n
Koncepcja jezyka poetyckiego awangardy krakowskiej (*The Idea of the Poetic Language of the Cracow Avant-garde*)–173n
Kořínek, J. M.–185n
Kowalski, Tadeusz–161
Kraus, J.–188n
Kreuzer, H.–157n
Kroeber, A. L.–243
"K výstavbe dialogu" ("On the Composition of Dialogues")–188n
"K rytmu v české próze" ("The Question of Rhythm in Czech Prose")–188n
Kučera, H.–186n
Kuehl, John–86
Kurkowska, Halina–173n
"K utočneniju ponjatija 'stil'' i k voprosu ob obeme stilističeskogo issledovanija"–188n
"Lady of My Delight, The"–216
Lady Windemere's Fan–38
Lamprecht, A.–187n
Language–30n
Language and Style–29n
Language as Choice and Chance–28n
Lawrence, R. F.–229
Lee, Brian–229
Leech, G. N.–230, 231
Legend–163
Leibniz, Gottfried Wilhelm von–81
Lemon, L. T.–156n
Lempicki, Zygmunt–161, 166, 171n
Letters of W. B. Yeats, The–72n
Lévi-Strauss–234
Levin, David–198
Levin, Samuel R.–5n, 156n
Levý, J.–188n
Liddell, Alice–83
Life and Letters–46n
"Light"–218
"Linguistic Approach to Style, A"–7-31
"Linguistic Aspects of Translation"–234
" 'Linguistic' Reading: Two Suggestions of the Quality of Literature"–231
Linguistic School of Prague, The–155n, 185n
"Linguistic Structure of Novelistic Prose, The"–168, 172n
"Linguistic Theory and the Study of Literature"–229
Linguistics and English Grammar–27n
"Linguistics and Poetics"–157n
Linguistics and Style–27n, 30n
"Linguistics and the Figures of Rhetoric"–230
Lipsius–90
Literary Art of Edward Gibbon, The–126n
"Literary Criticism and Linguistics"–1-5
"Literature as Sentences"–5n
Littératures X–81
Lolita–75
London Mercury–33, 46n, 71n
Longfellow, (Henry Wadsworth)–219
Long March, The–86
Lord Tangent–46n
Ludzie oświecenia o języku i stylu (*The Representatives of the Enlightenment Period: On Language and Style*)–173n
Lycidas–208
Mácha, K. H.–156n
Máchuv Máj. Estetická studie–158n
Mack, Maynard–226

Madison, James–10
Main-Street–191
Malamud, Bernard–86
Marivaux, Pierre de–81
"Mark Twain and the Quintus Curtius Snodgrass Letters: A Statistical Test of Authorship"–28n
Marouzeau, J.–21-22, 31n
"Marxism and the Philosophy of Language"–168, 172n
Mathauser, Z.–187n
Mathematik und Dichtung–157n
Mathesius, V.–156n, 175, 178, 183, 185n, 186n
Mayenowa. Maria Renata–159, 173n, 189
"Mechanical Solution of a Literary Problem, A"–28n
"Meditations in Time of Civil War"–59, 60, 63, 69, 70, 71
Melville, Herman–75, 76, 195, 196, 197, 234
Melville's Shorter Tales–266
Mendenhall, T. C.–9, 11, 12, 28n
"Metamorfozy Legendy i w Legendzie Wyspiańskiego" ("Metamorphoses of The Legend and in The Legend of Wyspiański")–171n
"Metody obliczania wskaźnika bogactwa słownikowego tekstów" ("The Methods of Calculating the Index of Vocabulary Frequency of a Text")–173n
Meynell, Alice–216
Michaelangelo–231
Mickiewicz, Adam–169, 172n
Mikołaj Rej z Nagłowic–172n
Miles, Josephine–239
Milic, L. T.–156n, 233, 234, 235, 236, 237, 238, 239, 243, 266
Milton, (John)–199
Mimesis–82
Moby Dick–75
Modern Language Journal–82, 104
Modern Language Notes–80
Modern Language Quarterly–189
Modes of Meaning–225, 226, 243
Montaigne–90
Montégut, Émile–194
Moravia–179
More, Henry–66, 72n
Morris, Wright–86
Morse, J. Mitchell–80
Mosses from an Old Manse–192, 195
Mosteller, F.–10, 28n, 29n
Mukařovský, Jan–149, 154, 156n, 157n, 158n, 185n
Muret–89, 90
"Muret and the History of 'Attic Prose' "–88, 89
Murray, John–126n
"Music and Metrics: A Reconsideration"–88, 92
"My House"–59, 64
"My Kinsman, Major Molineux"–197, 200
"My Table"–64
Mythologies–71n, 72n
Myths and Symbols in Indian Art and Civilization–31n
Nabokov: His Life in Art–74, 78
Nabokov, Vladimir–74-78
Nabokov, Mrs. Vladimir–78
Načala–157n
Narracja jako monolog wypowiedziany (*The Narrative as an Uttered Monologue*)–173n
Naše řeč–187n
Nashe, (Thomas)–234
Natanson, M.–104
Nazianzen, Gregory–116
Needed Research in the Teaching of English–103
Neologizmy w polskiej poezji romantycznej (*The Neologisms in Polish Romantic Poetry*)–173n
"New Criticism and the Language of Poetry, The"–229
"New Novels"–46n
New Orleans Daily Crescent–9

New Statesman–33, 46n
Nicolson, Marjorie Hope–88
"Nineteen Hundred and Nineteen"–71
Nist, John–92, 104
Nitsch, Kazimierz–160
North American Review–202
Norton-Smith, J.–229
"Note on the Statistical Analyses of Sentence-Length as a Criterion of Literary Style, A"–28n
Notes toward a New Rhetoric: Six Essays for Teachers–93
Nothing–36
Nouvelle Revue Française–81
Novák, P.–187n
Novejsaja russkaja poezija–157n
Novel: A Forum on Fiction–104
Novel: Modern Essays in Criticism, The–103
Novel Now, The–79
Novels of Samuel Beckett, The–79
Novinařsky sborník–186n
O. Henry–222
O básnickém jazyce (*On Poetic Language*)–186n
"Obichodno-razgovornyj češskij jazyk"–187n
"Ode to the West Wind"–203
Odette d'Antrevernes–34, 42
"O dialogičeskoj reči"–157n
Odyssey–63
Ohmann, Richard–5n, 112
O jazyku a stylu novin (*On the Language and Style of Newspapers*)–186n
"O jazyce basnickém" ("On Poetic Language")–158n
O jazykovém stylu (*On the Style in Language*)–186n
Old Testament–67
O'Malley, Grace–83
"On Baile's Strand"–27n
On Philosophical Style–97
"On Probabilistic Model of the Czech Verse"–188n
"On Sentence-Length as a Statistical Characteristic of Style in Prose: With Application to Two Cases of Disputed Authorship"–28n
"On Style and Stylistics"–159, 171n
"On the Characterization and Classification of Discourses"–188n
On the Language of T. T. Jeż–173n
"On the So-called Stylistics"–159
"Open Boat, The"–222
Order of Fiction, The–104
Oreste–30n
Ortwin, Ostap–162, 171n
O'Shea, Kitty–83
O sootnošenii poetiki i stilistiki, Poetics-Poetyka-Poetika–187n
O stylu moderní české prózy (*On the Style of the Contemporary Czech Prose*)–187n
Our Mutual Friend–115
Outline of an Encyclopedia of Poetics, An–189
Oxford–119
"O zvukach stichotvornogo jazyka"–157n
Pace, G. B.–211, 226
Pale Fire–74, 75, 76, 77
Palková, Z.–188n
Pamiętnik literacki–158n, 171n, 173n
Parnell–83
Pasek, Jan Chryzostom–169
Pater, Walter–130
Patrick, J. Max–88
Pauliny, E.–186n
Peaches–83
Pepłowski, Franciszek–173n
Personal Integrity–103
"Perspektivy strukturální analýzy literárního díla" ("The Perspective of the Structural Analysis of Literary Work")–188n
Peters Rushton Seminars in Contemporary Prose and Poetry, The–226

Philosophy and Argument–104
Philosophy of Style, The–143
Philosophy, Rhetoric, and Argumentation–104
Phonology of Czech, The–186n
Piggot–83
Plater, Ormonde–59, 103
Plato–23
PMLA–235
Počátky krásné prózy novočeské (*Rudiments of New Czech Belles Lettres*)–185n
Poe, Edgar Allan–74, 76, 213, 214, 219, 220, 221
Poems from the Fifties–103
"Poetic Narrative: A Reading of 'Flowering Judas,' The"–129-139
"Poetics in the Light of Linguistics" –171
Poetika–156n, 157n
"Poetry and Stylistics"–226n
Poetyka i Matematyka–173n
Poetyka. Zarys Encyklopedyczny (*Poetics. Outline of an Encyclopedia*)–173n, 188n
Poirier, R.–243
Polák, J.–188n
Polish Academy of Sciences–169
Pomorska, K.–158n
Pope–119
Popular Science Monthly, The–28n
"Popytka količestvennoj tipologii tekstov"–188n
Porphyry–63, 64, 66
Porter, Katherine Anne–129, 130
Portrait of the Artist As a Young Man, A–57n, 58n
"Postavení hovorového stylu mezi styly funkčními" ("The Position of 'Colloquial Style' among the Functional Styles")–187n
Powell, Anthony–33
Practical Criticism–79, 202
"Prague School and the Statistical Theory of Poetic Language, The" –156n, 188n
Prague School Reader on Esthetics, Literary Structure and Style, A–156n, 186n
Prague Studies in Mathematical Linguistics–156n, 188n, 189
Précis de stylistique française–31n
Prelude, The–77
Princess Zoubaroff, The–35, 36
"Principles Governing Semantic Parallels"–226
Pritchett, V. S.–46n
"Problem of Style, The"–166
Problema stichotvornogo jazyka (*The Problem of Verse Language*)–152
Problemes des genres litteraires, Les –173n
"Problems of Neologisms in Literature, The"–168, 172n
Problems of Stylistics–166, 172n
Problemy izučenija literatury i jazyka (*Problems of the Study of Literature and Language*)–152
Proper Wit of Poetry, The–190
" 'Prose Rhythm' and Metre"–229
Prose Style of Samuel Johnson, The –31n, 127n
"Protichudci"–156n
Proud Flesh–86
Proust, Marcel–75, 81
Przegląd Współczesny–171n
"Publizistik"–177, 178, 180, 183, 186n
Quantitative Approach to the Style of Jonathan Swift, A–266
"Quintus Curtius Snodgrass"–9
Racine, Jean–16, 30n, 229
Raleigh, Walter–11, 29n
Rape of the Lock, The–44
Realita slova Máchova–188n
Reis, M. J.–156n
"Restoration Revolt against Enthusiasm, The"–235
"Rhythm in Numbers"–167
"Rhythm of English Verse, The"–88, 92

Richards, Grant–44, 47n
Richards, I. A.–79, 193, 197
Ridley, Maurice R.–234
Riffaterre, Michael–234
Roberts, A. Hood–30n
Robertson, William–106, 109, 110, 111, 114-116, 118-123, 126n
Robinson Crusoe–213
Robinson, W. R.–76
Rodway, Allan–229
Roman bourgeois–82
Ronald Firbank–46n
"Ronald Firbank"–46n
Ronald Firbank: A Memoir–47n
Rosenbach–57n
Rospond, St.–173n
Roth, Philip–86
Routledge and Kegan Paul–229
Rozwadowski, Jan–161
Russkaja reč–157n
Rule of Force, The–103
"Russian and Prague School Functional Stylistics"–143-158
Russian Formalism: History–Doctrine–155n
Russian Formalist Criticism–156n
"Sacramental Imagery in the Middle and Late Poetry of W. B. Yeats" –72n
Saha, P. K.–7, 103
Šalingová, M.–187n
Samuel Beckett–82
"Samuel Beckett: Initiation du Poète"–80
"Samuel Beckett et Jonathan Swift: vers une étude comparée"–81
"Samuel Beckett on Life, Art, and Criticism"–80
Samuel Beckett: The Comic Gamut –80-81
Samuel Beckett's Art–79, 81
Samuel Johnson in Grubstreet–104
Santal–34
Sapir, Edward–16, 30n
Saporta, Sol–4n
Sappho–39
Saunders, Dero–127n
Sborník prací filosofické fakulty brněnské university–186n
Scarlet Letter, The–195, 197
Ščerba, L. V.–157n
Schoeck, R. J.–88
"Scholarship and Style"–233
School for Scandal, The–37
Science–28n
Sebeok, Thomas A.–4n, 29n, 155n, 157n, 239
Selected Studies of the Principle of Relative Frequency in Language– 28n
Sen, Sukumar–30n
Senecan Amble, The–190
Seventeenth Century Contexts–235
Sewanee Review–139n
Sgall, P.–187n
Sgallová, K.–188n
Shakespear, Olivia–72n
Shakespeare, William–23, 41, 74, 234, 266
Shaw: the Style and the Man–126n
Shelley, Percy Bysshe–69, 203, 234
Shlovsky, Victor–144, 150, 152, 156n, 157n
Short Introduction to English Grammar, A–27n
Sidney, (Philip)–234
Siedlecki, Franciszek–166, 167, 169, 172n
Sievers–164
Sinclair, J. McH.–230
Sir Gawain and the Green Knight– 211, 226
Skalička, V.–185n, 187n
"Składniowa interpretacja stylu" ("The Syntactical Analysis of Style")–173n
Skubalanka, Teresa–173n
Skulina, J.–187n
Slavica Pragensia–187n
Sławiński, Janusz–173n
Sledd, James–27n
Slocum, John J.–57n

Słoński, St.–173n
Slovo a slovesnost–156n, 185n, 187n, 188n
Słownictwo i frazeologia polskiej publicystyki okresu oswiecenia i romantyzmu (*The Vocabulary and Phraseology of Polish Journalism in the Period of Enlightenment and Romanticism*)–173n
Słownik Języka Adama Mickiewicza (*The Dictionary of the Language of Adam Mickiewicz*)–172n
Słownik Polszczyzny XVI w. (*The Dictionary of the Polish Language of XVI c.*)–172n
Society of Friends of the Polish Language–159
Socrates–88
"Some Paragraphing is Illogical"–95
Songs (Blake)–223
"Soul Selects Her Own Society, The"–221
"Sources of the Euphuistic Rhetoric, The"–88, 91
South Atlantic Quarterly–189
Spanos, William V.–72n
"Spatial Form in Modern Literature"–139n
Speak, Memory–77
Spencer, Herbert–143, 144, 149, 155n, 156n
Spencer, John–12, 27n, 29n, 30n
Spenser, (Edmund)–234
Spisovná čeština a jazyková kultura–156n, 157n
Spitzer, (Leo)–79, 163, 166
Spurgeon, Caroline–203
Standard Czech and Speech Culture–156n
"Stare's Nest by My Window, The"–66
Statistical Linguistic Analysis of American English, A–30n
Statistical Method of Determining Authorship: the Junius Letters, 1769-1772, A–28n, 29n
Statistical Study of Literary Vocabulary, The–28n
Statistics and Style–189, 266
Stegner, Page–75, 77, 78
Stein, Gertrude–76
Steinberg, Erwin R.–49, 58n, 103
Stella–83
Stendhal–82
Sterne, Laurence–81, 82
Stevens, Wallace–75
Stich, Alexandr–175, 189
"Stream-of-Consciousness Novelist: an Inquiry into the Relation of Consciousness and Language, The"–58n
Structural History of English, A–104
Struktura a smysl literárního díla–188n
Studia z historii i teorii wiersza polskiego (*Studies in History and Theory of Polish Verse*–172n
Studie z estetiky (*Essays in Aesthetics*)–158n
Studies in Bibliography–189
Studies in Philology–235
Studies in Polish Metrics–166, 167, 172n
"Studies in the History of Probability and Statistics"–28n
"Studies of Style in Czechoslovakia and Poland"–141
Style and Construction of Gibbon's Autobiographies, The–126n
Style and Proportion–239
Style and Stylistics: an Analytical Bibliography–233, 234, 235, 236, 237, 238, 239, 266
Style in Language–4n, 29n, 157n, 239
Style, Rhetoric, and Rhythm: Essays by Morris W. Croll–88
Stylistic Development of John Keats, The–234
"La Stylistique Polonaise en 1944-1964"–173n

"Stylistics in Poland"–159-173
Styron, William–86, 104
Swan and Shadow: Yeats's Dialogue with History–71n
Swift, Jonathan–81, 234
"Syntax and Literary Interpretation"–5n
Syntax in English Poetry, 1870-1930–5
Syrokomla, Władysław–173n
System składniowo-stylistyczny prozy polskiego renesansu (*The Syntactic-Stylistic System of Polish Renaissance Prose*)–173n
Tacitus–90
Tagore, R.–16, 30n
"Taking a Poem to Pieces"–230
Taylor, Edward–60
"Teorija jezka poetyckiego i przedmiot poetyki w tzw. szkole formalnej" ("The Theory of Poetic Language and the Subject of Poetics in the So-called Formalist School")–158n
Texas–225
"Text Factors and Characteristics"–188n
Theoretical Stylistics in Poland–169, 172n
Theory of Literature–127n
Theory of Meter–234
"Thèses du Cercle linguistique de Prague"–151
Thibaudet, Albert–82
Thoreau, Henry David–77
Thorp, Willard–202
Thought–31n
Times–33
TLS–46n
"To Helen"–214
Tolkien, M. R. R.–226
Tower, The–60, 71
Travaux du Cercle linguistique de Prague–157n
Travaux linguistiques de Prague–188n
Trávniček, F.–186n, 187n
"Trees"–234
Trembling of the Veil, The–60
Tristram Shandy–82
Trnka, B.–185n
Trollope, (Anthony)–195, 197
Trost, P.–186n, 187n
Trypučko, J.–173n
TSLL–72n
Twain, Mark–9
Twice-Told Tales–191
Tynjanov, Jurij–151, 152
Type-Token Mathematics–28n
Ullmann, Stephen–11, 29n, 30n
Ulysses–49, 50, 53, 55, 56, 57n
"Undefeated, The"–94
Understanding Fiction–227
Under the Hill–35
"Unity of a Poetic Work, The"–164
University of Texas Studies, The–226
University of Virginia–226
Usher, Roderick–219
UTQ–72n
Úvod do teorie verše (*An Introduction to the Theory of Verse*)–188n
Vachek, J.–155n
"Vacillation"–205
Váhala, F.–186n
Vainglory–35, 36, 37, 38, 39, 41, 42, 44, 45, 46n
Valmouth–37, 38, 39, 40, 41, 42, 46, 47n
van Velde, Bram–80
Vanessa–83
Variorum Edition of the Poems of W. B. Yeats, The–30n, 71n
Vašák, P.–188n
Vašek, A.–187n
"Verojatnostnyj podchod k teorii chudožestvennogo stilja"–187n
Vico–83
Vinogradov, V. V.–158n, 166, 168, 170, 172n
Vision, A–60, 63, 65, 67, 68, 69, 70, 71n

Vodička, F.–185n
Voloshinov, M.–168, 172n
Voprosy jazykoznanija–187n, 188n
Voprosy teorii literatury–157n
Vossler–159-164, 166
"Východiska teorie uměleckého stylu" ("The Basis of the Theory of Artistic Style")–187n
"Výstavba jazykových komunikátu a stylistika" ("The Construction of Linguistic Communicates and the Stylistics")–188n
Wade, Allan–72n
Waiting for Godot–82
Wallace, John M.–88
Wallace, D. L.–10, 28n, 29n
War and Peace–145
Warburton–108
Warren, (Austin)–122, 127n, 224
Warren, Robert Penn–86, 227
Warsaw Circle of Polonists–166
Waste Land, The–204
"Water Imagery in Yeats' 'Meditations in Time of Civil War' "–59-72
Waugh, Evelyn–33, 44, 46n
W. B. Yeats and Tradition–72n
Wedkiewicz, Stanislaw–159, 160, 161, 171n
Weiner, Norbert–145
Weingart, M.–156n
Weintraub, Wiktor–163
"Weird Mockery: an Element of Hawthorne's Style"–191
Wellek–122, 127n
Well Wrought Urn, The–79
Welty, Eudora–78, 86
West, Ray B.–139n
Weston, Jessie L.–211, 226
Wexler, P. J.–229
What is Philosophy?–104
Wheeler, Charles B.–232, 266
Whitaker, Thomas R.–63, 65, 71n, 72n
Whitman, Walt–77, 234
"Whoroscope"–80
Who Was Junius?–28n
Wierzbicka, Anna–173n
Wilde, Oscar–37, 38
Williams, C. B.–10, 28n
Williams, William Carlos–75
Williamson, George–190, 235
Wilson, F. A. C.–71n, 72n
Wimsatt, W. K.–22, 31n, 127n, 243
"Windhover, The"–3
Woolf, Virginia–82, 234
Word–5n, 127n
Wordsworth, William–77
Woronczak, Jerzy–173n
Wóycicki, Kazimierz–163, 164, 167, 170, 172n
Wyatt, (Thomas)–234
Wyspiański–163, 171n
Yazik Literatourno-Khudozhestvyennovo Proezvyedyeniya (*The Language of the Literary Work of Art*)–172n
Yeats, Wm. Butler–7, 8, 17, 19-24, 27n, 59-71, 75, 205, 234
"Yeats and the Language of Symbolism"–72n
Yeats: the Man and the Masks–72n
Yeats's Iconography–71n
"Young Goodman Brown"–194, 197, 198, 199
Yule, G. Udny–10, 28n
"Zadaci poetiki"–157n
"Základní okruhy stylistické problematiky" ("Principal Topics of Stylistics")–188n
Základy českého slohu (*Fundamentals of the Czech Style*)–185n
"Zarys dziejów czeskiego wiersza"–188n
"Zasadnicze problemy współczesnego jezykoznawstwa" ("Main Problems of Contemporary Linguistics")–171n
Żeromski–162
Zima, J.–187n
Zimmer, Heinrich–31n
Zipf, G. K.–10, 28n

Žirmunskij, Victor–150, 152, 157n
"Zobrazení prostoru v Máchově Máji" ("The Figure of the Space in the Poem 'Máj' by K. H. Mácha")–188n
"Zur statistischen Theorie der Dichtersprache"–157n, 188n